

## New lounge supervisor named

by carol adams

An old face around the Turret, but with a new position - Mike Belanger, better known to most as "Bones" has been named Lounge Supervisor of the Turret.

Belanger replaces George Fraser, who tendered his resignation on May twenty-fourth after a disagreement concerning paid holidays. Being Assistant Manager at that time, Belanger was placed in charge of the Turret operations temporarily until the Search Committee named the new Lounge Supervisor.

Included in the Search committee were Marg Royal, President of WLUSU; John Karr, Business Manager of WLUSU; and Cliff Bilyea, licence for the Turret. Applications were opened for the position during the month of July, followed by interviews of the prospective candidates by the Search committee. It was decided that Belanger was the most qualified and capable applicant to

handle the work involved, and was officially named Lounge Supervisor on August twenty-ninth.

As the new lounge supervisor he has to guide the flow and control of alcohol and keep things running smoothly between his staff and the students - no easy task by any means. If any difficulties arise between patrons and the waiters that cannot be resolved amongst themselves, then it is Belanger's responsibility to attempt to solve the problem. Staffing and scheduling are handled completely by the lounge supervisor of the Turret. In conjunction with the WLUSU Business Manager John Karr, the taking of inventory and ordering of liquor and beer is handled. Any special groups requesting use of the Turret must make arrangements through the lounge supervisor.

Belanger would like to see

maximum use possible of the Turret by Laurier students. Doors are open all day to students to use the place to work or socialize. It is felt that this option would be more enticing if changes in decorations and furniture could be done. To add on this planning, Belanger, John Karr, and Bruce Cunningham, Lounge policy chairperson have been touring the university pubs in the surrounding area to gather ideas for the improvements of the Turret. Ideas for improvements so far include murals on the walls, improved lighting system, new tables and chairs and even the possibility of selling food from the now unused cloak room.

It would appear from the hopes and ideas expressed by Belanger that an excellent choice has been made by the Search Committee for the position of Lounge Supervisor.



Bones

## Laurier number one

by Loretta Heimann

The faculty and staff of WLU can justifiably be as proud as peacocks these days. Not only did Laurier have the largest percentage of increase in application of any Ontario university, but the WLU handbook that was distributed to the provinces local high schools also won acclaim.

The booklet simply entitled, Wilfrid Laurier University, is a fine example of what combined efforts can produce. This booklet was a joint venture by the Liaison and Publications office. Notable is the fact that this is the first booklet that the Liaison office has lent a hand with.

The success of this booklet can be summarized in one word, simplicity. It lists the courses in alphabetical order, followed with a short description of the course. Admission requirements, program outlines and first year curriculum all follow logically and simply. The blue booklet is liberally sprinkled with appropriate pictures and as 97 out of 107 surveyed students remarked, the overall booklet gave a feel for Laurier.

Pleasing extras to the booklet were information on residence life, off-campus housing, campus services, athletics, S.U.B., and the Turret. It was accompaniments like this that helped to make the Laurier handbook the number one choice out of seventeen other university handbooks by both students and counsellors.

The report was for Dialogue '77. The testing was done in fifteen different high schools involving 150 students and fifteen counsellors. Most geographical regions of Ontario were represented and the ratings were remarkably consistent from each region.

Of the students surveyed 90 per cent thought that the handbook was neither too academic nor too nonacademic. All the students felt that the information was well organized and that the pictures enhanced the booklet. Only a small percentage felt that any areas had been omitted.

The Laurier booklet was the most expensive to produce, costing 78 cents per unit. Although there is a relationship on unit cost and eventual ratings, for example, the top 4 booklets were relatively expensive, there are notable exceptions. Some booklets proved, expense does not guarantee success.

The Laurier handbook may have helped a percentage of students to decide to attend Laurier. Obviously WLU is doing something right because not only did we have the largest increase in applications of any Ontario university, up 30 per cent while others went down, but we also had the largest increase in being the first choice on university applications. Not bad Laurier, not bad at all.

## A final look at Carl Arnold

by Lorraine Hore

On December 6, 1977, the WLUSU Business Manager, Carl Arnold, was arrested in his office. The arrest followed a two week period of close watch over Arnold's operations by the student union executives and the regional police.

The police were first alerted when union president Larry Scott was informed by Currie Distributing that the pinball machines in the SUB were not bringing in the expected revenue. It seemed that Laurier profits were far below those of similar operations Mrs. Currie was involved in elsewhere.

The problem was traced to the fact that after Arnold did his regular emptying of the machines he was solely in charge of recording the profits. On the day of Arnold's arrest, the money in the pinball machines had been marked so that it glowed only when placed under a black light. On the morning of December 6, after counting the money as usual, the police questioned Arnold about a large amount of money in a bag in his safe. He stated that it was from the pop machines but was proved wrong when the money glowed under a black light. This ended Arnold's six year term with WLUSU and led to his arrest on two accounts of Grand Theft.

After Arnold left there was an immediate rise in the revenue from the same pinball machines.

This was not the first time that the business manager had been

warned about his operations. After being told more than once about buying the beer for the Turret from only one brewery, this responsibility was taken from the business manager and put in the hands of the lounge supervisor.

In May of 1977, Carl Arnold stood trial for two accounts of Grand Theft. He was showing definite signs of strain at the trial where he received one year probation, one year suspended sentence, and had to return the \$550 that he had in his possession on December 6, 1976. Arnold was only two years from retirement.

The trial was in some ways disappointing for those in WLUSU as although Mrs. Currie was the original person to note and state the loss of money, she was of virtually no support at the trial. When asked for the estimated loss of money from the machines, she presented three different figures, each one decreasing in value, and all of a lower value than WLUSU had estimated on their own.

After the dismissal of Carl Arnold there were some changes made in the procedure for counting the money in the SUB games room. This was done to avoid any similar problems in the future. There are now three people present when the money is counted; two from the distributing company and the WLUSU business manager, John Karr.

## WLUSU: budget problems

At the summer meetings of the Board of Directors on June 18 and 19 the various budgets from the various departments were presented for Board approval.

The WLUSU Central budget containing an allocation for wage increases was passed as was the Games Room budget calling for an increase in staff and wages as well as higher profits. Both the Commission of University Affairs and Radio Laurier's budget received the Board's approval. The Board of Student Activities had all of its budget passed except for the campus clubs and the administration budgets which were tabled. The budget for the Turret was passed once a new price schedule was set up to reduce the losses incurred when a band is hired. The possibility of installing an exhaust system was discussed but it was decided to refer this to the Lounge Policy Committee and the Building Committee for them to discuss and make their recommendations. The Directory budget and the advertising budget from Student Publications was passed while the Cord, photo expense and Looton budgets were being tabled until a better explanation of them was available.

At the Board meeting held Monday night the budgets which were tabled during the summer meetings were again discussed however none were completely passed.

When the budget for Student Publications was presented it was discovered that there were two sets of figures, one of which Student Publications endorsed and the other set was the budget that the board members had presented to them during the summer meeting. Since the

budget had been reviewed at the Operations Management Board meeting, it was decided to send the budget back to this group to determine which had been approved.

As for BSA's budget it also failed to pass the Board. Most of the budget met with the Board's approval, however the Board of Student Activities planned on purchasing additional office furniture for its staff. Since this group is an arm of WLUSU it was decided that the proper channels had not been used for these proposed purchases. Rather than BSA ordering its own supplies it should have gone through WLUSU Central and been distributed from there. The second part not approved was the Small Clubs budget. After some discussion of whether Small Clubs should become more self-supporting and whether the grants they receive should depend on the size of membership, it was felt that there was not enough information presented to the Board to pass the budget.

Other business involved approving the Operation Procedures Agreement. This is a document that has been drawn up by representatives of both the university and WLUSU which defines their working relationship. Because of questions involved with the wording of the competition clause between the university and WLUSU, it was decided by the Board that for the benefit of the student body, it should not be passed. Instead it has been referred to a committee to study the matter.

Finally, an ad hoc committee was established to determine whether or not it would be to our benefit to join the Ontario Federation of Students.



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Applications are now being accepted for the Student Security Force. Applications should be submitted in writing to Mr. John Karr, Business Manager, WLUSU, by Monday, September 26, 1977.

Five students will be hired and applications are open to both males and females.

### Applicants to Medical School

Applications for all Ontario medical schools are now available at the Ontario Medical School Application Service (OMSAS) for the 1978 session.

Completed applications must be received at OMSAS on or before November 15, 1977.

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## Free Chevron is no longer

**WATERLOO (CUP)** After nine months of struggle with the Federation of Students the chevron staff were reinstated as the legitimate staff of the student newspaper at the University of Waterloo by a vote of the student council on June 26.

The student council voted 13-7-2 to ratify an agreement between the Federation executive and the chevron staff that had been negotiated earlier. The settlement provides a \$13,500 cash settlement based on back pay and publishing costs incurred since the closure on September 28, 1976. The amount does not cover all of the expenses incurred by the staff putting out the paper since the closure, but at a staff meeting that preceded the student council decision, the staff voted to accept the offer.

The agreement does release the chevron budget retroactive to May 1, 1977 and grants the chevron staff \$1800 for legal costs incurred during the closure battle.

As a result of the settlement a full investigation committee was struck to examine the legality and propriety of the closure.

# Coronet

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## This week's question

by Lorraine Hore  
pics by Stan Switalski

What do you think of Laurier so far? (1st year students)  
Are you glad to be back? (2nd year students)

### Greg Climenhaga

1st year Hons. Arts

I think it's good. Pretty easy to find your way around. Most classes are a good size, one is pretty crowded. One prof lets us out early-he was the best one.



### Karen Willis

1st year Hons. Business

It's nice. I like it. People are friendly. Most classes are a good size, some are kind of big-like business classes.



### Debbie White

2nd year Hon. French and Spanish

It's all right. Nothing great. I would rather still have summer.



### Ann Fleming

1st year Business

I think it's a good university. It's small. I've met a lot of people. I think I'll like it. It's a lot different from high school.



### Adelani Somoye

2nd year Hon. Business

Knows how hard for international students here. Knows it's a good university for business students, but a hard adjustment for foreign students. I know it is a problem with so many students, so I don't blame the school.



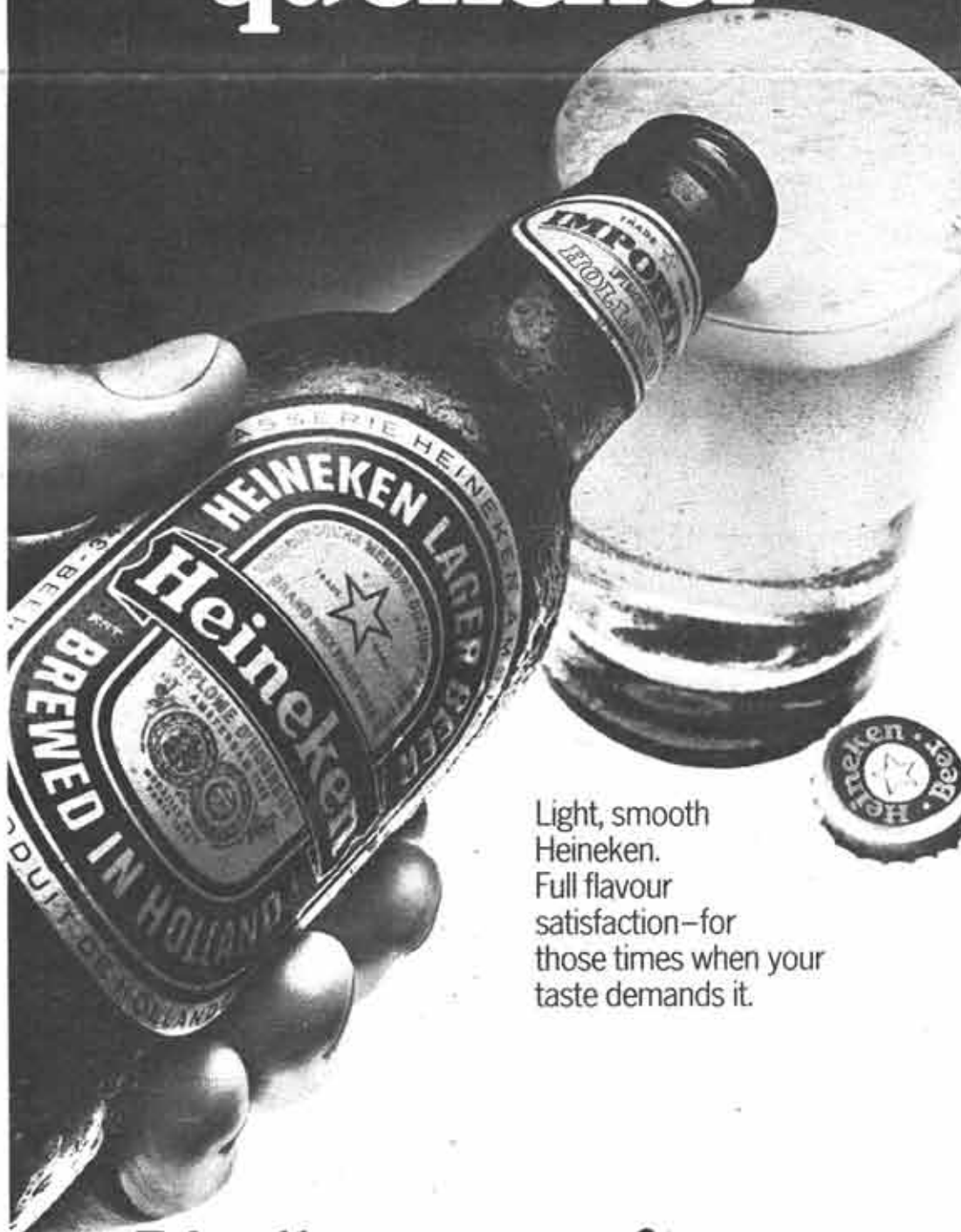
### John Horan

1st year Hon. Business

I like it. Don't mind classes, there are a good size. I like most of the profs that I have.



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## comment

The first week at school, Orientation week. The week in which the Orientation Committee tries their hardest to orient even the most shy of the frosh to Wilfrid Laurier University; and the academics all try to convince poor unsuspecting souls to take their course. The entire week can be summed up in one word—FRUSTRATION.

The first week was frustrating when I started, and I've seen three years of it since. No change in the past; not much hope of change in the future.

From the word "go" frustration begins. Those moving into residence on Monday must endure long lines of equally-distraught individuals who are all trying to get their keys while praying that the little money they've saved over the summer will last the first onslaught of bills. Then, the procession of moving into each room begins. One soon realizes that they don't need those pots and pans that their mother had diligently packed to bring. But yes, the stereo would have been a good idea—the neighbour has theirs blaring. Or worse. The residence has been overbooked and the not-so-lucky straw says there are several people who must share a lounge. And you could be one. Oh, well.

Off-campus students have problems of their own. The "great" apartment that some friends found for you turns out to be one of the biggest wrecks that one might ever see in a lifetime. But of course, it had been in perfect shape only four months before. What happened? The rent is too high. The apartment is two miles away from school—not two blocks!

The min-lecture trap where the prof tries to convince all the students that he's the best and so is his course can be deadly. Returning students keep saying that he's not the most loved prof in the school, even though he seems nice. Decisions to be made—what to do? Oh, well.

Orientation events keep everyone busy—but soon the pocketbook starts squealing that all that beer isn't worth not eating. And to ask for money from home at this stage of the game—never!

But the ultimate—the absolute ultimate—in frustration for the first year student starts at Thursday 9:00 p.m. when registration begins, and doesn't end for some until the following day. To fight through lines only to find that it is the wrong one anyway; to decide to be meek and mild and wait an hour in a certain line only to discover that a crucial slip of paper is missing; to suddenly discover that money in a bank account is now non-existent, but needed badly—only a few of the problems that plague people at registration. Returning students have seen it all before, but the first years tend to get unnerved if it's discovered that a course that they absolutely have to have is full. For the first time ever the "Go Directly to Jail—Do Not Pass Go—Do Not Collect \$200" syndrome hits. But never fear—it eventually goes away. The bills get paid somehow, the timetable isn't as bad as was originally thought. And yes, even enough energy can be mustered up to go to a party that night. And the day ends in sweet oblivion, only to be remembered in a year's time when once again mass panic will strike.

But through this fog of frustration and seemingly complete chaos, there is one saving grace. Any good memories of the first week soon make even the most earth-shattering problems of the first week disappear.

So—chinup. The worst is over. Or so I keep telling myself. See you next week—same time, same place.

carol adams, editor



## Thanks to all who helped...

Now that Orientation is coming to a close, I would like to thank all those who made the events successful, and a special thanks to the following people for their hard work:

Bob Ellah	Karen Kehn
Lynne Golanch	Paul McGough
Fay Booker	Jim Lye
Jenifer Meitz	Fred Schlichthern
Cynthia Mills	Carol McIntosh
Lisa Mowbray	Deb Slatterie
Doug Robinson	Fran Hamilton
Janet Ross	Cathy Orth
Claude Turcotte	Lynn Dunbar
Tom Thorn	Lynn Waters
Larry Greenberg	Lisa Elkin

Congratulations to the winners in the "Learn Laurier" Scavenger Hunt. Senior winners are Jennifer Meitz, first; and Janet Ross, second. Junior winners are Nancy Kuranyi, first; and Mark Filo, second. The scores were excellent - a job well done.

Bob Best

Steve Richards  
 Richard Saliwonsky  
 Bruce Cunningham

Brenda Hunt

Loretta Heimann

Let's hope the spirit of Orientation is carried on throughout the year.

## Wishy-washy or what?

Have you ever wondered how the people that you elected to the Board of Directors and the Executive are doing? How well they get along together and how efficiently they work? If you had been at the meeting Monday night you may have received a rude awakening.

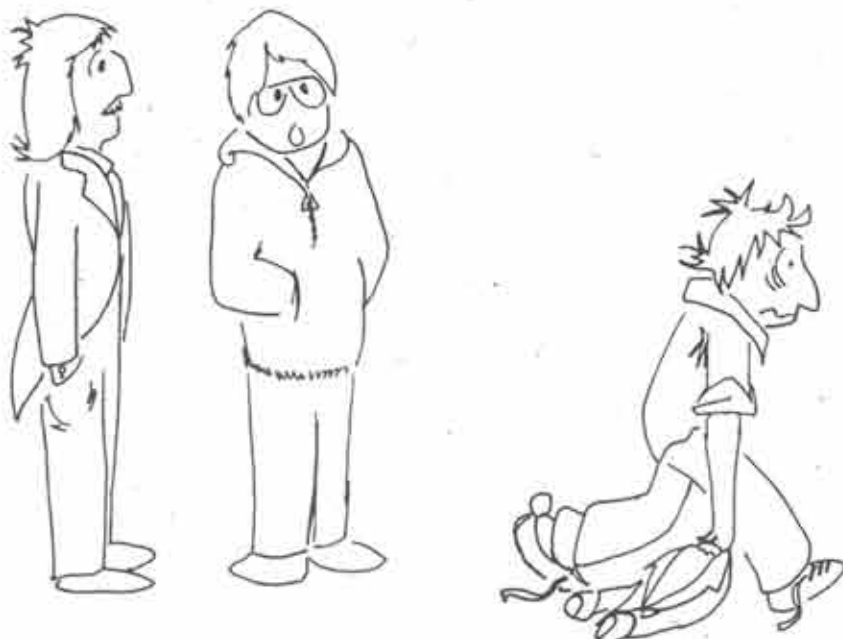
Most people consider it rude to interrupt someone who is speaking; also to get up and leave the table during a discussion just because you didn't agree with the speaker, could be taken as an insult. Not only is this impolite, but it means that they are not paying attention to what is being said and therefore they may not have all the facts necessary to make an intelligent decision. I can understand them being restless the way the meeting dragged on but that is no excuse for telling jokes while someone else is talking. Personally, I thought that it was a very entertaining evening, just like a three ring circus, you never knew which ring the next act was going to be in.

It isn't fair to leave the idea that everyone present behaved this way. Some of the members were very well mannered and quiet, possibly too quiet, however, it is better to quietly consider a topic than to constantly criticize and hold up the meeting. It is the other few members who drag out the meeting with their eternal bickering and name calling. When the board members can't even co-operate long enough to pass the minutes of the last meeting, and instead table them you have to wonder how they would handle themselves on serious issues. When the Student Publications budget was presented to be approved and it was discovered that there were two budgets, one which WLUSU said was correct and the one Student Publications was presenting, they couldn't decide what to do. When it was put to a vote three voted to table the budget, three voted against tabling, and seven members abstained. When there was two budgets and no one sure which one was correct what else could they do. When eight people refrain from voting on an issue as clear cut as this it makes you wonder why. Do the people not care? Were they not paying attention and therefore didn't have the information necessary to vote? Or could they really not make up their minds?

Another case in point is the current negotiations on the Operations procedure Agreement. When the document was presented to the Board the President was accused of attempting to bypass the Board. The document had already been presented once and was again presented Monday night, a funny way of bypassing the Board.

Maybe everyone would be better off if all the Board members remember that they are there to represent the students and not just their own interests.

Brian Harrison, news editor



"THEY ALWAYS LOOK LIKE THAT AFTER THE FIRST WEEK"



# And they call this justice?



budget guidelines. Yes, that's what I said—the university's, our university's profit. Believe it or not, WLU makes a profit just like any other corporate entity. That really makes me wonder about WLU I mean where do these profits go, where are they spent or are they spent at all? I can understand a corporation in any field making a profit, a profit for the owners, but who owns WLU? The students, the faculty, or maybe some benevolent beneficiary? Since Wilfrid Laurier is one of the few, if not the only university which makes a profit, I would naturally assume that the quality of our education here would be much higher. But not so, I can't see that it's any better. Now that really miffs me!

Where the hell do they get off making a profit in a partially government-subsidized university? Off we poor uneducated bums! Think about it for a while. For example, as you are sitting in that first year class set up for forty people, look at the other sixty people and try to add up the excess profits off those twenty students. Since we are on things that really make me mad, how about the ruling that a student may not take more than six credits without a nine point cumulative grade point average and the Dean's permission. That means that any responsible student who, for reasons unknown, needs an extra half credit or whole credit and who doesn't meet

those requirements can't take that credit. Now what bugs me is that if you talked to anyone who worked on registration you will invariably discover that there were certain, shall we say gifted individuals, who were allowed to proceed into their next year with ridiculous GPA's of .89, not 8.9 but point eight nine! Who the hell is taking the risk concerning an extra course. Certainly not the university. These people will, in all probability, pay for these courses thereby improving WLU's profit picture even more. As far as I'm concerned the university or the Dean, whoever it is, shouldn't be allowed to make that decision for us. The responsibility for this should be with the student who, with

proper guidance, should make the proper decision. It is clearly obvious that while this university claims to develop responsibility in individuals it won't even let you make a decision concerning your future, not theirs, but yours. Seems to be slightly two-faced as far as I'm concerned. Now for you first year students I guess I'm painting a pretty bleak picture. There are ways to circumvent these problems and when I untie myself from this red tape I'm tangled in, I'll inform you of that fact. Well, we'll see you soon, and try to uphold that great Laurier tradition, "Bite the bullet." Welcome back, my friends, to the show that never ends, and good luck.

by Murray Souter  
Well fellow seekers of eternal wisdom, the race begins again. Let's see if this year we can't put the university's profit over

## Money...Money...Money!!!

### Ontario student aid changes ambiguous

TORONTO (CUP)—A recent announcement concerning changes in the Ontario Student Aid Program (OSAP) claims the provincial government will provide "More generous support for needy students," but fails to specify how.

The principles of the new student grant program for 1978-79 are "a rather ambiguous statement of administrative criteria that might be found in a new scheme", according to Ontario Federation of Students chairperson Miriam Edelson.

"The minister has a peculiar definition of principle," she said shortly after the minister made his announcement Aug. 17. "There is no comment on goals and objectives for the new plan or how particular principles will ensure improved equality of opportunity to a college or university education."

However, Colleges and Universities Minister Harry Parrott does emphasize stricter controls and rejects several recommendations by a committee set up to study the changes.

Since 1972, high unemployment and an ever higher cost of living means more students have had to rely on student aid. But the average loan for a college student has jumped 34 per cent while the average grant has risen by a mere 2.5 per cent, in 1975-76.

According to federal government statistics published earlier this summer, 90 per cent of Canadian students who borrow from the Canada Student Loan Plan, which helps finance OSAP and other provincial aid schemes, graduate with a debt of just less than \$3,000.

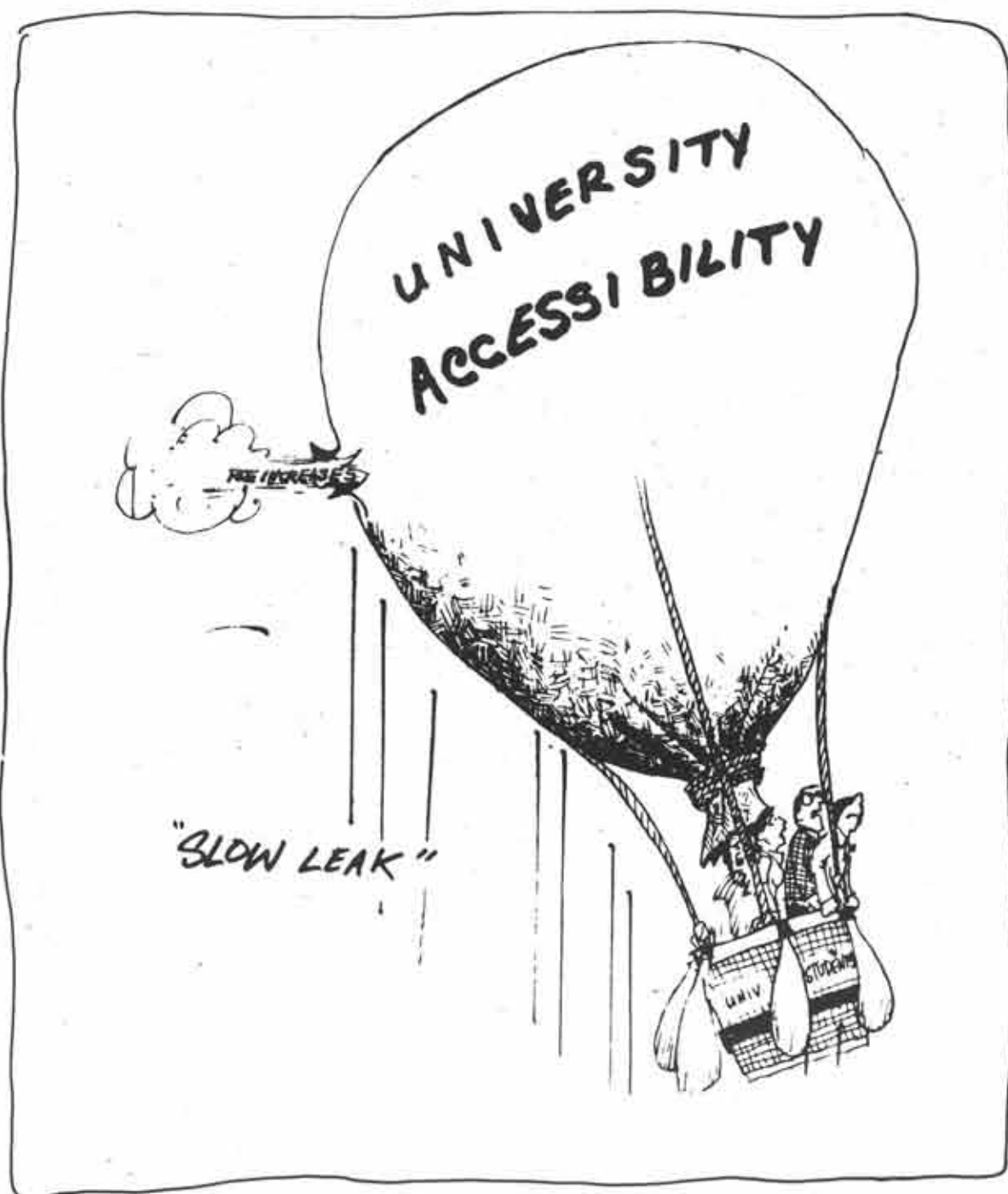
The amount of grants students receive under the plan will continue to depend on family income, regardless of the family's willingness and in some cases ability to pay.

The ministry of education will require some students and their families to give the province access to tax records, with no guarantees of confidentiality. A Manitoba awards officer has speculated that the tax records requirement is responsible for a 17.2 per cent drop in applications for Manitoba's student assistance.

A new appeal process that will involve public participation "will not be established during the program's first year."

Part-time earnings of \$75 a week or more are deducted from benefits and money for summer earnings is deducted regardless of whether or not the student was employed.

A final suggestion by Parrott would limit the number of years a student would be eligible to receive assistance.



### Unemployment hits

OTTAWA (CUP)—A summer of record high youth unemployment and government intransigence in job creation are going to make returning to school in the fall impossible for thousands of Canadian students.

General unemployment has been climbing all summer, reaching a national level of more than eight per cent, according to the July figures of Statistics Canada. Leaked government reports over the summer have indicated that this figure is expected to increase throughout 1978 and 1979.

But the situation for youth is even more alarming. For the second consecutive summer, record numbers of youths have been without jobs. One hundred

and fifty-five thousand were unemployed in June.

Students graduating are finding it increasingly difficult to find adequate employment. A survey conducted at the University of Waterloo in June, by the student newspaper, indicated that less than half the graduating class found full-time jobs related to their degree, and 23 per cent found no work at all. Statistics Canada researcher Zoltz Zsigmond released a report earlier in the summer indicating that the number of people entering the work force will be greater than the number of jobs available until 1990.

Women students are particularly affected by the high rate of unemployment. The National Union of Students has estimated that 27.7 per cent of women

students would have been without work at all that had needed jobs had applied to work. Many women did not register with manpower centres this summer.

Student organizations in Canada have reacted to the situation, proclaiming employment as their number one priority in the coming year. Both NUS and the Ontario Federation of Students have set out programs to fight unemployment, mobilizing unemployed students, carrying out research and working with the Canadian Labour Congress and local labour councils. They also plan to press the government for job creation programs.

The government has been slow responding to job creation demands. Nationally, little has been done beyond the establishment of the ominous Katimavik

program, which groups unemployed youth at a dollar a day to perform community and military services.

Newly-dubbed Employment Minister Bud Cullen has yet to announce any major programs, although late in July Manitoba premier Ed Schreyer indicated that Trudeau had assured him that large scale job creation programs would be forthcoming.

Provincial governments in the west have offered limited programs, which have been dismissed as being "inadequate," "too little, too late" and as "discriminating against students."

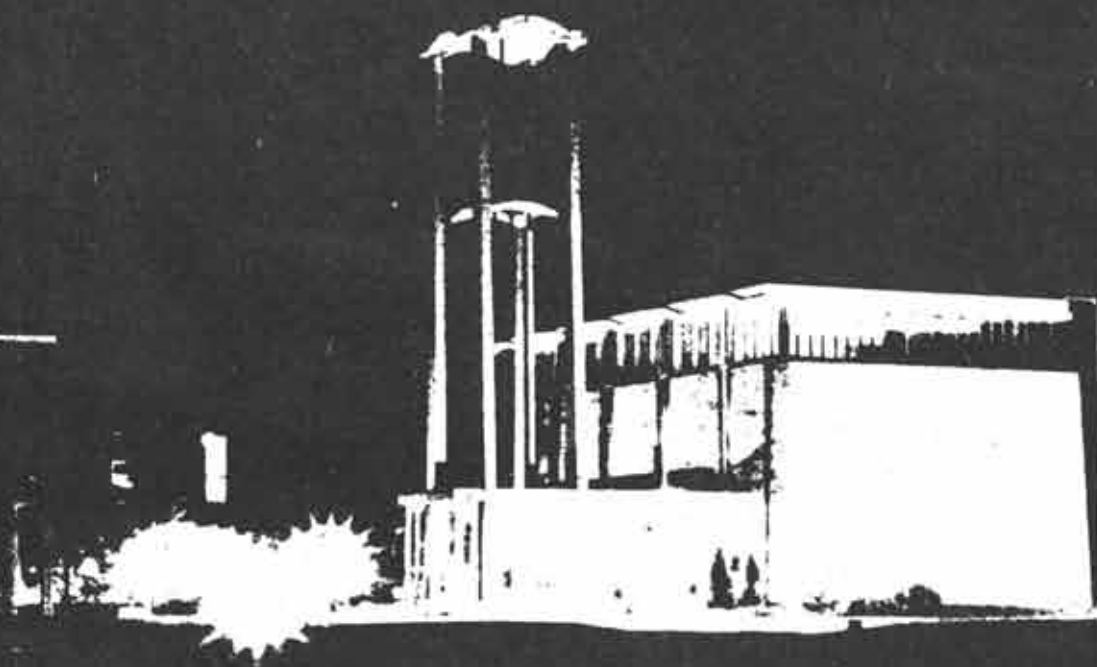
In Alberta, the Student Temporary Employment Plan this summer received less funding than it did two years ago. In BC, a program to encourage small businesses and firms to hire

5,000 youth during the summer was over-subscribed. In Manitoba, students returning to school in the fall were ineligible for most jobs under emergency job creation program implemented there. Of the 70,000 students looking for jobs there, only 30,000 were expected to find even part-time employment, according to the provincial education minister.

There is little doubt that sagging summer incomes and inflexible student aid policies are going to have an adverse affect on students' accessibility to university and college education in the fall. Student loans and bursaries programs still insist on unrealistic summer earnings figures, while as many as one in five students are without income as they go into the new semester.



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6. to keep for future reference

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PETER USTINOV and JAMES EARL JONES  
"THE LAST REMAKE OF BEAU GESTE"  
also starring  
TREVOR HOWARD · HENRY GIBSON · TERRY-THOMAS

Screenplay by MARTY FELDMAN & CHRIS ALLEN · Story by MARTY FELDMAN & SAM DOBRICK  
Music by JOHN MORRIS · Directed by MARTY FELDMAN · Produced by WILLIAM S. GILMORE  
Executive Producers HOWARD WEST and GEORGE SHAPIRO  
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# Entertainment

## films: 'Beau Geste'

by Barry Ghebe

"The Last Remake of Beau Geste" is directed by, and stars Marty Feldman. He also co-wrote the screenplay. Before entering the theatre, I had visions of another comical Mel Brooks film. After seeing Feldman perform in "Silent Movie", I was rather impressed with his style of comedy. Perhaps I had my hopes set too high because when I left the theatre I felt cheated and disappointed. Feldman just doesn't get his gimmicks across to the audience the way Brooks does. There is no consistency in his humour. At times there is a multitude of jokes and then they are separated by long dull portions of seriousness. Many of the gags are corny as well. For starters, could you imagine Marty Feldman (Digby Geste)

and Michael York (Beau Geste) as identical twin brothers. Could you also imagine a used camel salesman commercial in the middle of a ridiculous battle scene. These examples are overdone to the extent that they don't even draw a smile.

The flimsy plot centres around the "Blue Water Sapphire", a family jewel which is stolen by Beau. Flavia Geste (Anne Margaret) stepmother to the twins, has her own plans for the stone and she sets out after Beau (who has fled to the foreign legion) to recover the precious gem. Scenes which are supposed to depict the absurd, come across as being just plain boring. Cliche after Cliche are present, and this only hinders the output of the film.

What Feldman tries to do is an

impossible task. His attempt to combine Monty Python, Saturday Night Live, and the Mel Brooks style into one motion picture, just doesn't work.

The acting runs from average to below average. All of the actors have put in far better performances in their previous films. Feldman has potential as a director, but he still has to develop his own style.

On the whole, it would be better to skip this film and look through the listings of the other films shown in the KW area. If this is an impossibility, then I'd suggest you wait to see the original Beau Geste on the late show. It's bound to be on the tube sooner or later. At least in that way you'll save some money.



## Book Review Joyce Thornton

### STAR WARS

Though the movie *Star Wars* will probably receive several Academy Awards, and probably deserves them due to the excellence of its visual effects and the refreshing humour in its dialogue, the only award I would present to George Lucas for his book is that of Most Disappointing.

The highlights of this novel are the pictures inserted in its centre, and even some of these are of an inferior quality, and blurred. The rest of the book can be dispensed with, as it is just like reading a script of the film, with little detail added (except for the elaboration of the role of Biggs, Luke's friend who quits the Academy to join the rebellion, I would say no detail added,) and lacking the special effects which made the movie. The dialogue in print becomes stilted and predictable, where See Threepio's comments brought a laugh at the theatre, they now elicit only boredom and a slight distaste. Luke also changes from an immature, but still likeable hero, into an uninteresting and two-dimensional character. The inadequate

and lifeless description diminishes even Darth Vader's villainy, and the effect of his harsh and ominous breathing.

Perhaps in my disappointment I am being too harsh with *Star Wars*. I am used to enjoying a movie and then experiencing perhaps even more enjoyment when I read the book and round out the plot with additional information. *Star Wars* in book form seemed a two-dimensional representation of a three-dimensional picture. Great for younger children and less discriminating readers, but rather blah for anyone used to good science-fiction. It will probably sell quite well on the publicity which the movie received, but I doubt if it will ever be recognised as anything more than pulp literature.

I would advise those who have considered spending the \$1.95 on the book to buy instead one of Asimov's novels or a book like *Dune* by Frank Herbert. These books perhaps do not receive the acclamatory publicity, but this does not detract from the enjoyment they produce.

## Lisa Hartt...on the rise

by Loretta Heimann

The Lisa Hartt Band. A plain Jane name for a not run-of-the-mill band.

Lisa is the mainstay of this band and is irreplaceable. But she has a set of excellent musicians to back her up and when they combine forces, they reach even higher plateaus in musical achievement. They all need each other and it is evident in the tightness of their music.

Within a single set, half a dozen different songs bring out a wide range of expressions and different personalities. She is not a slick performer—she isn't smooth and graceful but I suppose that that is part of her appeal.

Lisa has had a long and varied apprenticeship—as a solo folkie and as leader singer in a British band. She has also sung with the likes of Ken Tobias, Crystal Staircase, Brian Edwards and Gino Vanelli.

Starwatcher is their first and only album to date. It is an

album that grows on you, certain melodies linger and return to haunt you days after.

This old world has been rolling along  
For a hundred million years  
or more  
Who am I? the question asked  
A hundred thousand times before  
Where are we?  
Is the laugh on me?  
Will I ever open heaven's door?

When she reaches out with her own material, she touches people. Oz, the band's initial name, conveys more of the sense of mystical magic in their music.

Other album cuts include All Over the World (a Phil Ramone production) and Dream Me Away—which she does so very well on stage.

Lisa appeared at the Grand only a short while ago and I loved what I saw. I'll go to see her again Saturday night at the Turret and I hope you do. Go and catch a star on the rise. You won't be disappointed.

\*\*\*\*\*

## TORONTO NITE LIFE

Chimney	F.M.
Gasworks	Pockets
Spats	Lavender Hill Mob
Geronimo's	Annie Woods
Queensbury Arms	Cueball
Picadilly Tube	Toby Redd
El Mocambo	Dominic Troiano Band
Riverboat	Mendelsongster Joe
Colonial	Quicksilver Messenger Service
New Shamrock	Diane Heatherington
Knobhill	Wireless
Midwich Cickoo	Eugene Smith
Larry's Hideaway	Zon

### CONCERTS

Sept. 15 & 16	Murray McLaughlin at the Humanities Theatre
Sept. 15	2 shows 7 & 10 p.m. \$5.50 advance
Sept. 16	1 show 9 p.m.
Sept. 16	Talking Heads at the New Yorker at midnight. All reserved seats \$6.60
Sept. 16	Jean Luc Ponty at Convocation Hall with guest Pat Martino 2 shows at 6:30 and 9:30. Price \$6.50
Sept. 18	Pure Prairie League at Convocation Hall with guests the Red Ryder Band at 8:00 p.m. Price \$6.60
Sept. 24	J.J. Cale at Convocation Hall with Dave Bradstreet. 2 shows at 6:30 and 9:30 advance tickets \$6.75
Sept. 29	Frank Zappa at the Gardens at 8:00 p.m. Tickets \$7.70 and \$8.80

## Coming to Kitchener Auditorium

### N.H.L. EXHIBITION HOCKEY

Toronto Maple Leafs  
vs  
Detroit Red Wings  
Date: Thursday, Sept. 22nd, 1977  
Time: 8:00 p.m.  
Prices - \$6.00 - \$7.50  
\$1.00 discount for children  
12 and under

### GRENADIER & SCOTS GUARDS

Sunday, Oct. 2nd, 1977  
7:30 p.m.  
Prices: \$4.50 - \$5.50 - \$6.50  
\$1.00 discount for children  
12 and under and Sr. Citizens

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### JESUS CHRIST SUPERSTAR ROCK OPERA

Monday, Oct. 3rd, 1977  
8:00 p.m.  
Prices: \$7.50 - \$8.50 - \$9.50

### THE ICE SHOW

Toller Cranston  
Tuesday, Sept. 20th, 1977  
8:00 p.m.  
Prices: \$5.50 - \$6.50 - \$7.50

## DISC: Illusion-- out of the mist

by Cindy Brooke

**ATTENTION RENAISSANCE FANS:** Those of you who have been long awaiting a new album may fill your desire with *Out of the Mist* by Illusion, formed by the original members of Renaissance.

*Illusion* features Jane Relf and the keyboard master John Hawken. John Knightsbridge (guitar) and Eddie McNeil (percussion) are pleasant additions to the impressive line up of musicians. Their album is appropriately titled, for after the break up of

Renaissance and the accidental death of leader Keith Relf, these musicians disappeared temporarily. John Hawken, however, joined the Strawbs and had an integral role in their masterpiece *Hero and Heroine*.

While *Illusion* did indeed appear out of the mist, their music is reminiscent of early Renaissance and Strawbs. Yet at the same time they possess a uniqueness that can only lead to titled, for after the break up of

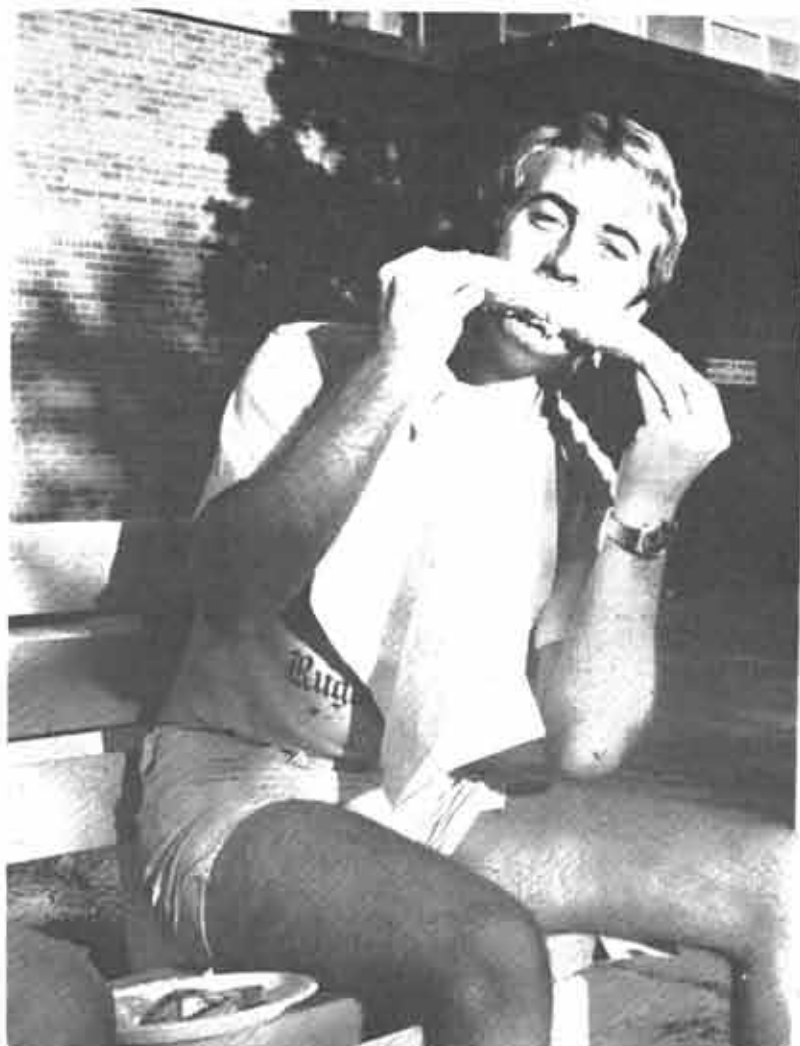
### TOP 10 ALBUMS

1. Styx: Grand Illusion
2. Yes: Going For The One
3. Supertramp: Even In The Quietest Moments
4. Alan Parsons: Project: I Robot
5. Peter Frampton: I'm In You
6. Fleetwood Mac: Rumours
7. Rush: Farewell To Kings
8. April Wine: Live At The El Mocambo
9. Max Webster: High Class In Borrowed Shoes
10. Be Bop Deluxe: Live In The Air Age

# ORIENTATION '77







Orientation started on time  
with the munching of cheese and the drinking of wine.  
All the ice-breakers were around, we could see,  
selling T-shirts and lemonade, and finally iced tea.

Lots turned out at Ponderosa for steak  
and in the dance contest they did partake,  
At WLUSU Open House, we saw more of the same,  
but most for the coffee and donuts came.

The pub has been filled everynight before nine,  
And eating with chopsticks was a good time.  
The street dance was cancelled due to the rain,  
and after the pub crawl many frosh suffered pain.

Room 1E1 has had movies galore,  
And the dunking machine was less than a bore,  
Students turned out to toss a ball,  
and into the water their peers did fall.

So far so good, but the concert is next,  
We're looking for one that'll surpass the rest.  
Frosh are now oriented into university life --  
drinking and dancing and the usual strife.

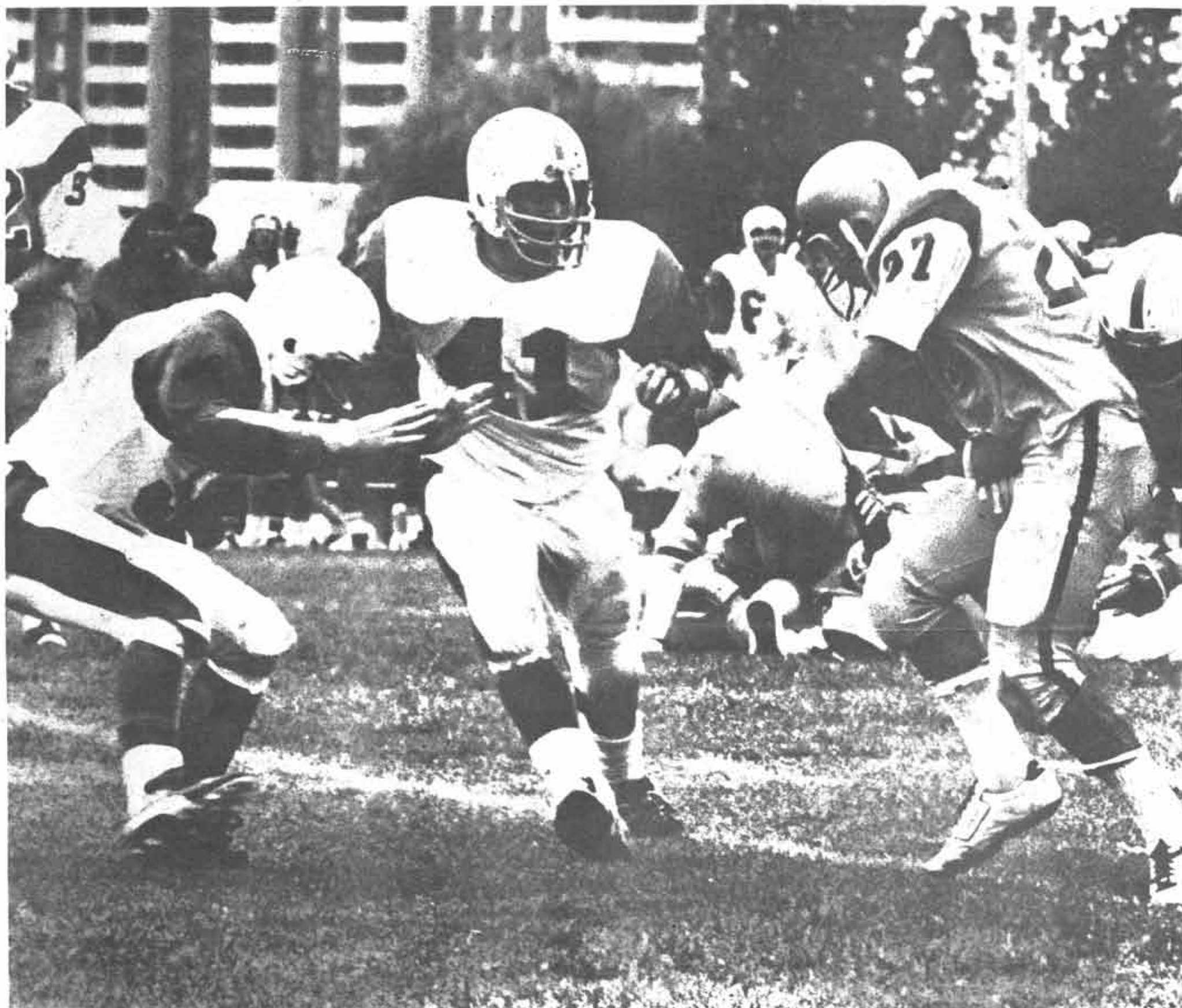




HAWKS 17

## SPORTS

YEOMEN 1



The chase is on - Halfback Larry Sturino displays that he's no easy man to stop. Sturino lead the team in rushing with 115 yards and scored his first touchdown of the '77 season

## Football '77--a winning start

A degree of uncertainty exists with this year's edition of the Golden Hawks. The unexpected loss of various key playing personnel and the questionable ability of a new quarterback contributes to just such a feeling. But then again, one must consider the fact that Laurier has a reputation for fielding a perennial contender. The methodical manner by which the Hawk's coaching staff recruits and builds always leads to the anticipation of yet another appearance in at least the playoffs.

Both the offensive and defensive lines are strong according to coach "Tuffy" Knight. Combine this with the unexpected return of three talented veterans, Sitko,

Brown and Warbick and you realize the tough nucleus that the Hawks will be working with throughout the season.

The season opener against the Yeomen took place last Saturday at York's home field.

The game itself was a frustrating one to say the least for our own grid team. Although the Hawks contained the opposition in their own end of the field for much of the game, a series of bad penalties and occasional key defensive plays on the Yeomen's part limited Laurier's scoring potential and effectiveness.

However, the Hawk's tough defensive line and three key interceptions held York's offense to a single point. This enabled Laurier to chalk up their first win

of the season by a 17-1 margin.

Assistant coach, Rich Newbrough stated that penalties hurt the team and emphasized that in the future more ball control is needed in order to contain the big clubs. However, he was pleased with the play of the interior linemen, Miller, Holland, and Tashos who bottled up York's offensive attack for much of the game.

At the beginning of the game a strong cross field wind persisted which hindered both passing and punting attempts throughout the afternoon. York's opening kick-off return specialists into the end zone where it was trapped. That was the end of York's scoring for the day.

Starting Hawk quarterback Paul

Nelson had trouble moving the ball effectively because of the numerous penalties called against his offensive line early in the game. The most impressive drive of the initial quarter was a 35-yard run by halfback Larry Sturino. The only scoring in the first half of the game took place early in the second quarter when kicker Jerry Gulyes booted a 32-yard field goal to give the team a 3-1 lead. Minutes later however, the Hawks came within one yard of scoring their first touchdown when fullback Jim Reid forced his way up the middle in a consecutive series of plays.

Nelson showed greater confidence in the second half moving around more and using the triple

option with better versatility than he had done before. He contributed to the first TD by executing an excellent fake on a passing -York lineman before pitching out to Sturino who ran in for the six-pointer. Later on in the same half, Nelson scrambled for his first touchdown of the year as well. Gulyes finalized the score by hitting for his second convert of the day.

It was good to see the Hawks start out on a winning note once again and there's nothing more I'd rather see than a second consecutive victory this weekend against the highly touted Toronto Blues. Fan support is greatly appreciated so take it upon yourself to catch the game at Varsity Stadium.



## Tennis Anyone?

Why not volley your way into the new school season by serving up a few matches of tennis on our new courts. All Laurier students are entitled to use the excellent facilities, situated at the base of the practice field. So whether you're a regular at Wimbledon or "just the average hacker" get a hold of a racquet and join in on the fun.

Several steps have to be taken in order to acquire available court time. Time for court #1 can be reserved for up to two days in advance, while court #2 is available on a first come first served basis. Reservations during regular office hours have to be made in person at the secretary's office in the athletic complex. After-hour reservations can be made at the tote room.

The coated asphalt surface makes for an extremely fast game, so practise that booming first serve and ace your way onto the courts while the weather permits.

So join the fun—intramural tennis starts next week—men's, ladies, and co-ed.

## Varsity Hockey

A meeting will be held for those interested in playing for this year's squad.

Thursday, Sept. 15 at 4:00 pm  
at the Athletic Complex

# Nitty Gritty on: INTRAMURALS



Ok, so you're not 6'3", 240 pounds and you don't want to play varsity football, there's still a whole Athletic Complex full of sports activities you can get involved with. If you want to tone up the ol' biceps, triceps, pecs, etc. and want to have some fun doing it, try some intramurals. They are organized just for you.

Here is a rundown on some intramurals this fall.



### Competitive Events:

1. Touch Football
2. Womens Volleyball
3. Mens Volleyball
4. Mens Ice Hockey

### Recreational Events:

1. Co-Ed Bowling
2. Inter Res Volleyball
3. Co-Ed Volleyball
4. Co-Ed Baseball
5. 7-man Soccer
6. Co-Ed Curling
7. Pleasure Skate
8. Squash Ladder
9. Ski Club
10. Co-Ed Bridge

### Instructional Activities:

1. Co-Ed Squash
2. Co-Ed Tennis
3. Co-Ed Yoga
4. Co-Ed Kung-Fu
5. Co-Ed Social Dance
6. Co-Ed Swim Program

### Tournament Activities:

1. Co-Ed Golf
2. Mens Tennis
3. Womens Tennis
4. Mixed Doubles Tennis
5. Womens Singles Badminton
6. Mens 1-1 B.B.
7. Mens Squash
8. Womens Squash
9. Mens Snooker

Wednesday, September 21  
Wednesday, September 21  
Wednesday, September 21  
Wednesday, October 12

Friday, November 4  
Wednesday, September 28  
Wednesday, September 21  
Friday, September 16  
Thursday, September 22  
Monday, October 10  
No deadline  
1st. 40 names accepted  
To Be Announced  
Wednesday, September 21

Wednesday, September 21  
Friday, September 23  
To Be Announced  
Wednesday, September 21  
Monday, September 26  
To Be Announced

Wednesday, September 21  
Friday, September 16  
Friday, September 16  
Friday, September 16  
Friday, October 28  
Tuesday, November 1  
Tuesday, November 9  
Tuesday, November 1  
Tuesday, November 1

Monday, September 26  
Monday, September 26  
Tuesday, September 27  
Wednesday, October 19

Sunday, November 6  
Sunday, October 2  
Wednesday, September 28  
Sunday, September 18  
Thursday, September 29  
Thursday, October 13  
Tuesday, October 18  
Play begins immediately  
To Be Announced  
Thursday, September 22

Thursday, September 22  
Monday, September 26  
To Be Announced  
Monday, September 26  
Tuesday, September 27  
To Be Announced

Thursday, September 22  
Monday, September 19  
Tuesday, September 20  
Wednesday, September 21  
Wednesday, November 2  
Monday, November 7  
Monday, November 7  
Tuesday, November 8  
Monday, November 7

## Swimming- Varsity Style

If you're the type that does more than just splash around when you go for a dip and are willing, determined, and dedicated, the varsity swim team may be just what you are suited for.

This year's team will be headed by veteran swimming coach, Paul Meronen. Meronen is pleased with the interest expressed already and hopes that those with previous competitive experience will show up for the opening swim session.

The season will include numerous dual and tri swim meets hosted by various universities across Ontario. Finally, in March the championship "OUAA" and "CIAU" time trials will take place.

"The main goal", according to Meronen, "is the development over the next three or four years of a strong program in all the various competitive categories."

Those people interested in going out for the team are asked to come to the first swim session, Monday, Sept. 19th at 7:00 p.m.

## Orientation Golf Open

Experts and duffers alike battled high winds in order to take part in this year's Orientation Golf Open held Friday at Foxwood Golf Course.

Tournament organizer, Jim Lye, was pleased by the enthusiastic response from the Frosh students. A field of 37 participants competed for the honours and John Horan lead the group at the day's end with a seven over par, 79. Louis Reidel carded an 81 to capture second place and Jack Griffen took the third place position with an 88. The "Most Honest Golfer" award was taken by Mark Verlinden who amassed an amazing score of 136 on the 18 hole golf course.

# You be the judge.







pic by McIntosh

# THE CORD WEEKLY

*In this issue:*

*WLUSU Board meeting  
something entertaining  
Orientation pix  
new lounge supervisor  
and much more!*

Thursday, September 15, 1977  
Volume 18, Number 2

Now Available  
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## Tolkien's The Silmarillion

The eagerly anticipated "The Silmarillion" recounts the early history of Tolkien's world of Middle East. The book is a work of sustained imagination, describing the struggle of the High Elves against the Dark Lord. Events narrated in "The Silmarillion" pre-date the "Lord of the Rings".

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